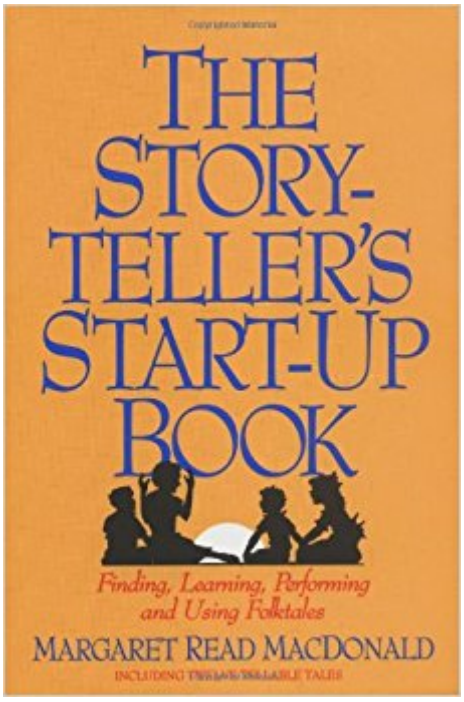
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The Storyteller's Start-Up Book: Finding, Learning, Performing And Using Folktales



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Synopsis

Finding, learning, performing, and using folktales.For those who want to begin storytelling but don't know where to start, The Storyteller's Start-Up Book offers everything one could ask for. Margaret Read MacDonald, an award-winning folklorist and children's librarian who is also a touring storyteller, offers basic start-up information on finding stories, looking at them critically, starting a "story bank," networking with other storytellers, and creating a storytelling event. In chapters on learning and performing folktales, MacDonald offers the reader suggestions for finding his or her own performance style. Most importantly, MacDonald presents twelve fool-proof tales that will work for the first-time storyteller. Arranged in ethnopoetic style to relay a sense of rhythm, the stories encourage audience participation and feature enough repetition to make them easy to remember. These multicultural tales selected from the folklore of Angola, Canada, Ghana, Nigeria, Siberia, Wales, and Zaire will delight any audience. Includes excellent bibliographies to help the new teller continue to explore the world of storytelling.

Book Information

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Customer Reviews

Following her fine collection, Peace Tales (Shoe String, 1992), MacDonald here distills her extensive storytelling experience into 16 very brief, schematically organized chapters. Her advice covers the practical ground, from selection, learning (in one hour!), performance, and setting to classroom applications. Her philosophy of telling is simple: "Do it!" A confidence-building coach,

MacDonald conveys the value of storytelling in an infectious manner. A dozen texts of proven success follow, with performance tips and source notes. Equally valuable are the selected and annotated bibliographies appended to every chapter. This straightforward volume would be a handy reference even for veterans. Few readers will be able to encounter MacDonald's encouraging advocacy without feeling an urge to find a story and audience of their own.- Patricia Dooley, Univ. of Washington Lib. Sch., SeattleCopyright 1993 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Margaret Read MacDonald Bio: Margaret Read MacDonald is a professional storyteller, award winning author and highly respected consultant who travels the world telling stories and conducting workshops for educators. Her most popular workshop Ã¢â ¬Å“Playing with StoriesÃ¢â ¬Â• has been offered in over 70 countries. She has been invited to storytelling and literary festivals in Australia, Canada, China, Colombia, Cuba, Hong Kong, India, Indonesia, Jamaica, Japan, Malaysia, New Zealand, Thailand and Singapore. In addition, Dr. MacDonald teaches storytelling to classroom teachers for the Lesley University Creative Education through the Arts program. For years, she also taught storytelling as an Adjunct Professor with the University of Washington Information School. Dr. MacDonald is the author of over 60 books on folklore and storytelling topics, including many award winning folktale picture books. She has been telling stories since 1964 in her work as a children's librarian, and she holds a Ph.D. in Folklore from Indiana University along with an M.Ed.EC. (Educational Communications Masters) from the University of Hawaii and a Master's of Library Science (MLS) from the University of Washington. She is well known for her ability to create texts that delight the ear and are easy for teachers to share. Teaching with Story contains 20 of these useful stories that can be used by teachers with their students.

I bought this seeking information and also some stories that might be used or adapted. There was some good information however most of the stories were not politically correct in this day and age and not something that could be used or adapted for storing telling settings with young people.

I only use the story Kudu Break with my classes, but they love the story so much that I am giving five stars for the book. The students like to make the sound of the water swishing dangerously. I beat a drum as I chant the Kudu Break lines, and the students repeat after me. A wonderful story and well worth the price of the book.

Alright, but it didn't have enough strategies for my high school students. I have to teach a Native American literature unit, and what the Pearson text offers is just lame. Students don't really get much out of the traditional texts, but I don't think this was much better. I believe this is a little more helpful for much younger students.

I'm a substitute teacher and sometimes need quick, short, and attention-holding filler activities, so I decided to learn a few short stories and learn to tell them well. This book is very comprehensive, both teaching you how to do it, and providing a number of stories to get you started. Most of the stories work well with kids, but many or most could also be used in settings with adults.

I had classes with Margret Read McDonald. Wonderful woman that brought these folk tales to life. This is a great book to teach anyone how to tell stories, The book contains many wonderful stories. You want learn how to tell stories, read this book! I used the techniques in my classroom and the students came to life with the story-telling.

I would recommend this book to anyone who tells stories on a regular basis--parents, teachers, care givers--the points touched on will greatly enhance your ability to retell a story as it was meant to be told. The book also provides a wealth of resources. Everything needed to learn about telling styles, performance techniques,unusual and interesting stories, networking, and learning methods are included with additional resources at the end of each chapter. The writing style was enjoyable and informative.

This is only the second storytelling guide I've read. I'm fairly new to storytelling, and I found this guide full of good tips and ideas. The included stories are not really my style and don't fit what I do, but they made for good practice.Most of the storytelling tips referenced children. Even though my audiences are mostly adult, I found plenty of good information.

People listen to a story much quicker than a "blah blah" lecture. So as a good Toastmaster, I'm working on telling a short story with the informatiom contained in the dialogs of the "actors"

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